IT Governance Committee

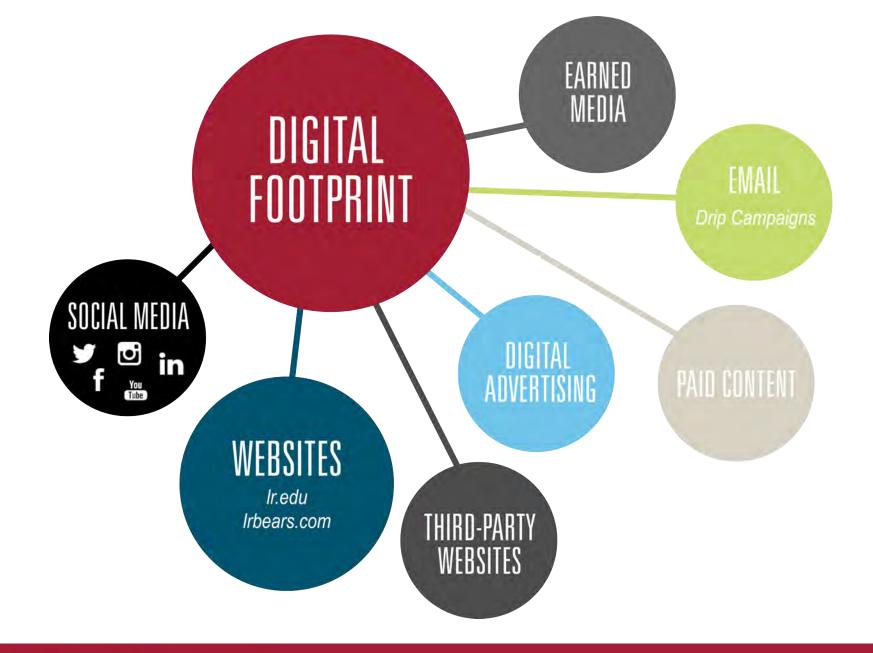
November 20, 2019

2-3 p.m.

Boyd George Meeting Room, Lineberger

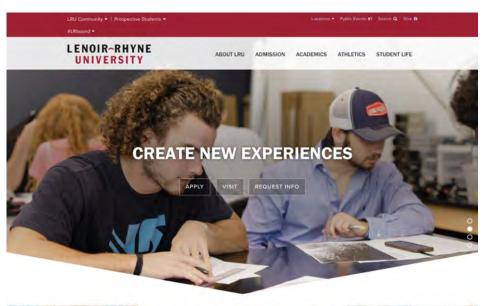
Website Assessment & Redesign Project

External Website & Internal Portal—Doug Minor, associate vice president of digital strategy



Website Background

- Launched in August 2016.
- CMS used primarily by K-12 schools.
- Five-year contract through 2021.
- Website management is centralized in marcom office.







I'm interested in learning about...











Website Assessment

- **Brand messaging and design** no clear brand messaging that sets LR apart from competitors. Site design and typography is poor, site photography is often repeated, cliché or posed photography, limited use of video across the site.
- Poor user experience / site usability inconsistent navigation, inconsistent header styles, content hidden inside accordions and tabs, overuse of buttons, content often opens in pop-up windows, no content prioritization/editing, missing clear calls to action.
- Accessibility and web standards compliance does not meet federal
 accessibility requirements.

Website Assessment

- **SEO issues** not all content is findable by search engines, e.g., directory information, faculty pages, calendar content.
- Academic pages majors/programs page is difficult to use. Site is missing minor information. Academic pages are text heavy, no photography or video, no faculty pages, missing important content about the student experience and outcomes, e.g., testimonials, internships, study abroad, student-faculty research/scholarship, student organizations, civic engagement, etc.
- Audiences Asheville, Columbia, and LTSS campus content is limited and poor user experience. Visitors to these sections are often pushed back to main site.



Majors & Academic Programs Registrar's Office Core Curriculum Enhanced Learning Opportunities Centers & Institutes Academic Integrity Library

Student Success Lohr Learning Commons Celebration of Academic Excellence

Residence Life Housing Options International Education Multicultural Affairs Career Development Center Student Success Campus Security

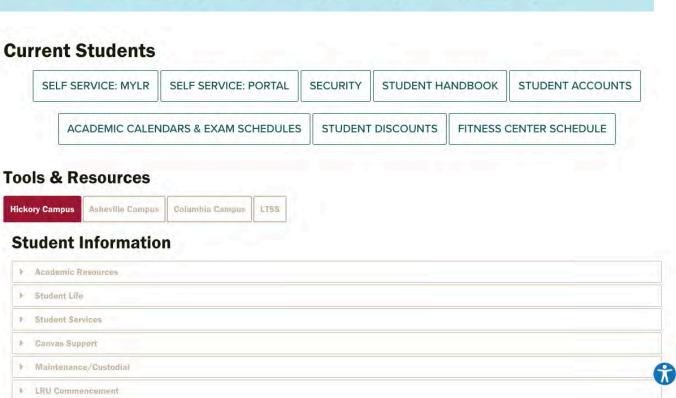
Dining Services Support & Wellness Center Fitness & Intramural Programs Fraternity and Sorority Life Grievance Policy & Procedures

Vehicle Registration & Parking Lohr Learning Commons Student Clubs & Organizations Campus Ministry Convocation Program

Broyhill Institute for Leadership
Bridges To Dreams
Engaged Scholars
Fellowships & Awards
Honors Academy
Honor Societies
Lineberger Fellows
Nursing Scholars
Teaching Scholars
Undergraduate Research



TRANSFER STUDENTS





Chemistry

BS // Hickory Campus



ABOUT AMERICAN STUDIES

American Studies (AS) offers an interdisciplinary approach to studying American culture and history, challenging students to think about American life as a whole, rather than from the perspective of a single academic discipline. The major in American Studies at Lenoir-Rhyne University offers a broad-ranging curriculum examining history and culture, society, national identity, communities, and ideologies that have shaped our great nation.

Students will take classes in a number of areas to build a complex understanding of America through in-depth examinations of the influences of the past and the contexts of the present. Required courses include American history, literature, religion, economics, and government; additional courses are selected from a variety of topics, such as sociology, political science, Latin American studies, African American studies, human and community services, and mass communication.

LEARNING OUTSIDE THE CLASSROOM

American Studies majors are encouraged to take advantage of opportunities outside the classroom including internships, mentor opportunities, study abroad, conferences, and other activities both on and off campus. AS majors will likely be particularly interested in LR's study abroad programs in Latin American and its Washington Semester program (designed for students with interests in practically any academic area).

AFTER GRADUATION

Like other liberal arts degrees, American Studies equips students with the critical thinking, writing and other skills necessary for many career paths as well as a well-rounded life. Graduates of American Studies programs go on to careers in a variety of fields, including law, social work, public history, government, journalism, business, advocacy, museum work, professional writing, and teaching.

MAJOR REQUIREMENTS

Computer Science

BS // Hickory Campus

The American Studies major earns a BA degree. Students can also choose to minor in American Studies.

Biology

BA / BS // Hickory Campus



William Baker, Ph.D.
Professor, McColl
School of Business
McColl School of Business



Anandi Banerjee, Ph.D. Assistant Professor, McColl School of Business McColl School of Business



John Bennett, Ph.D.

Professor, Director of
Graduate Programs,
McColl School of
Business

McColl School of Business



Greg Berka, Ph.D.

Assistant Professor,
McColl School of
Business
McColl School of Business



Harry P. Bowen, Ph.D.

Professor, McColl
School of Business

McColl School of Business



Ph.D.
Professor, McColl
School of Business
McColl School of Business

Bradley Brooks,



Ph.D.

Professor, McColl
School of Business
McColl School of Business

Timothy Burson,



D.B.A.

Associate Professor,
McColl School of
Business

McColl School of Business

Dawn Chanland,

JOHN BENNETT, PH.D.



Professor, Director of Graduate Programs, McColl School of Business

Wayland H. Cato, Jr. Chair of Leadership

- 704-337-2210
- bennettj@queens.edu
- P Dana 309



Biography

Dr. John Bennett is a professor of business and behavioral science and director of graduate programs for the McColl School of Business. He holds the Wayland H. Cato, Jr. Chair of Leadership. As director of graduate programs he leads and manages the school's M.B.A. and M.S. in organization development programs as well as the four concentrations and graduate certificates. As a faculty member, he teaches graduate courses in executive coaching, leadership, and interpersonal and group dynamics.

He has nearly 30 years of industry experience, including work as C.E.O. of an American Red Cross biomedical services division, where he led pharmaceutical manufacturing and distribution operations, and the development and delivery of essential human services. He also has led mergers and turnarounds, new product development, and marketing and technology system designs and integrations. He served as C.E.O. of The Foundation of Coaching, a project of the Harnisch Foundation and as serior vice president and talent solutions director for Lee Hecht Harrison.

As an executive coach and consultant, Dr. Bennett helps individuals, teams, and organizations in a variety of industries prepare for and excel through change. He has written numerous articles about coaching, change, and use of self in professional practice as well as two books: "Leading the Edge of Change" and "The Essential Network." He also co-authored "Coaching for Change" (Routledge). His consulting and executive coaching clients include for-profit and not-for-profit, organizations in government, biomedical, construction, education, defense, financial services, higher education, human services, insurance, manufacturing, pharmaceutical and professional services.

He holds several coaching certifications and is actively involved in multiple professional organizations. He is a past president of the Graduate School Alliance for Education in Coaching and chair of N.C. Industrial & Organizational Psychology. He was named a charter Fellow in The Lewin Center and a Founding Fellow of the Institute of Coaching, which is an affiliate of Harvard Medical School.

Education

Ph.D., M.A., Human and Organizational Systems, Fielding Graduate University M.P.A., Public Affairs, University of North Carolina, Greensboro B.S., Mars Hill College

EVENTS CALENDAR

Search events, groups FEATURED EVENTS An Evening with Sutton Foster All Events Sutton Foster is an award-winning actor, singer and dancer who has performed in 11 Broadway shows and originated roles in the Places to Go Broadway productions of The... O Feb 20, 2020 7:30pm Departments Groups **UPCOMING EVENTS** UPCOMING TRENDING III OTHER CALENDARS Artist Lecture: "A Citizen of No Nation" Arts at Queens Toni Lovejoy's recent work, A Citizen of No Nation, explores the issues **Athletics Calendar** of slavery and its ongoing impact in our society. It is her visual reconstruction of... **Criminal Justice Education Series** O 1/30/2020 6:30pm **♥** Ketner Auditorium Coser y Cantar (A Play): Dolores Prida Delores Prida's play Coser y Cantar examines the concept of identity experienced by those of us that live on the fence between two identities in the United... @ 2/1/2020 7pm Sykes Learning Center, Ketner Auditorium, Sykes Building



TWIST Community Kick Off Breakfast

This year's TWIST community kick off breakfast features Carson Tate, MSOD, author and consultant. Recognized as a thought leader in personal productivity...

@ 2/4/2020 7:15am **Queens Sports Complex**

EVENTS CALENDAR

earch events, groups

€ Log In/Sign Up

QUEENS UNIVERSITY CALENDAR > EVENT DETAILS



◆ Log In/Sign Up

O Submit an Event

NOVEMBER

₩ EVENT TYPES

Athletic Events (53) Ame at Ousanne (19)

AN EVENING WITH SUTTON FOSTER

Sutton Foster is an award-winning actor, singer and dancer who has performed in 11 Broadway shows and originated roles in the Broadway productions of The Drowsy Chaperone, Little Women, Young Frankenstein, ShrekThe Musical, and her Tony Award-winning performances in Anything Goes and Thoroughly Modern Millie. In fall 2020. Foster will star opposite Hugh Jackman on Broadway as Marian in the revival of Music Man.

She was first seen on television on Star Search at age 15, and has more recently appeared in Bunheads, Psych, Law and Order SVU and Royal Pains. She currently stars in the television series Younger alongside Hillary Duff.

As a solo artist, Sutton has performed all over the country as well as internationally with her musical director Michael Rafter. She has graced the stages of Carnegie Hall. Feinstein's, Lincoln Center's American Songbook series, Joe's Pub and many others.

OThursday, February 20, 2020 at 7:30pm

§ Sarah Belk Gambrell Center for the Arts and Civic Engagement, Sandra Levine Theatre

EVENT TYPE	COST
Performing Arts, Arts at Queens,	Tickets range from \$25-\$75
Spotlight Series	
	DEPARTMENT
TARGET AUDIENCE	Arts at Queens
Students, Faculty & Staff, Alumni,	SUBSCRIBE
General Public, Prospective Students Spotlight Series	G M O
	DEPARTMENT
TARGET AUDIENCE	Arts at Queens
Students, Faculty & Staff, Alumni,	SUBSCRIBE
General Public, Prospective Students	6 m o
WEBSITE	
http://www.gueens.edu/arts	





Map data 02019 Terms of Use Report a map error



An automatically generated list of upcoming events pulled directly from the Queens Events Calendar and emailed each week to students, faculty and staff. Submit your



The Art of Conversation and Dining

The art of conversation and dining is critical to making a good impression at professional functions. Join us for an interactive lunch where you will...

Trexler Student Center, Claudia Belk Dining



CLT: Design Now - March 1-April

CLT: Design Now brings together Charlotte-area design practitioners, firms and thinkers from the fields of planning, architecture, interiors, furniture,...

Fri, Mar 1 8pm Max L. Jackson Gallery



Book and Author: Cocktail Reception with Marie...

Join us for this intimate cocktail reception with this year's Book and Author featured authors, Marie Benedict and Tim Johnston. Marie Benedict's, "The Only...

Mon, Mar 4 6:30pm Burwell Hall



Book and Author Luncheon

Beginning with a wine reception and followed by a seated lunch, the Book and Author luncheon is the marquee event for the Friends of the Library. This year's...

Tue, Mar 5 12pm Morrison Hall

Path Forward

- Website review and needs assessment
- Focus groups and community input sessions January 2020
- RFP detail our needs, priorities and strategy.
- Vendor/partner selection redesign, ongoing maintenance, support and development.
- **Technology review and selection** alignment of technology to support our priorities, strategy, and grow with us.
- Transparent process updates shared regularly through redesign blog.
- Study feasibility of considering web and intranet projects/needs together
- **Project timeline** 9-12 months

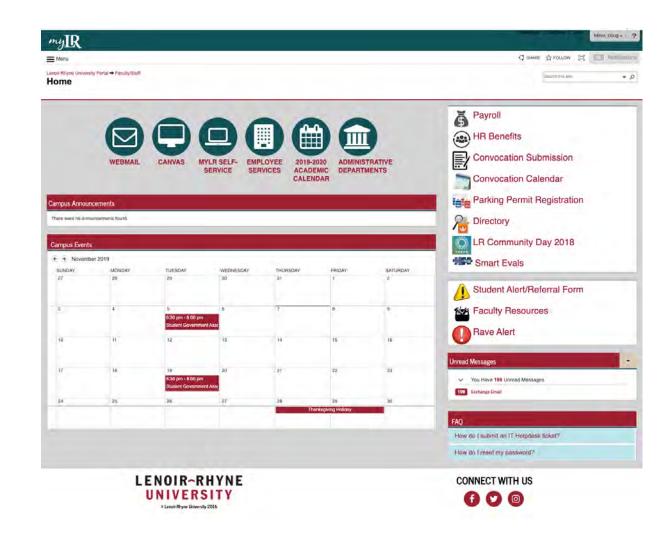
Web Redesign Priorities

- User experience and site usability
- Content strategy
- Strong design aesthetic
- Web standards and accessibility compliance
- Responsive design
- Search engine optimization (SEO)
- Flexible, modular design; content syndication, content sharing.
- Content personalization



MyLR Portal

- Launched in fall 2016.
- Microsoft SharePoint
- Content updates primarily done by IT staff.



Portal Assessment

- No clear strategy what should our intranet/portal support?
- **Design and user experience** inconsistent design. Issues with content organization, content quality, etc.
- No news, announcements or events integration lost opportunity to push people to a central site for campus announcements, events, etc.
- Unclear site audiences student and employee information is intermixed.
- Hickory-centric Columbia campus is buried under the academics section.
 LTSS and Asheville don't have a presence.
- Not all offices/departments have a portal presence
- What content should be on public vs internal site?

Path Forward

- Intranet portal review and needs assessment
- Gather community input January 2020 focus groups & input sessions
- Detail portal purpose, strategy and priorities
- Consider public website redesign project and intranet project together, focus training and support across a single platform
- **Use best tool for job** employee/student communication, content management, collaboration, document management/sharing.

Path Forward – Digital Footprint

- Focus on storytelling across platforms
- Fully leverage an integrated marketing and communications strategy web, email, video, social media, digital ads, paid content, email, text messaging, earned media.
- Implement a robust content strategy, including social media, that is in alignment with new LR brand messaging.
- Use organic, paid digital and social to expand our reach using new strategies and tactics—geofencing, IP targeting, behavioral advertising, retargeting, etc.
- Third-party validation through earned media

Questions & Discussion